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Above: Farnham Street Scene, Michael Blower

Cut off here ↗

THE BLOWER FOUNDATION

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CULTURAL CONNECTIONS

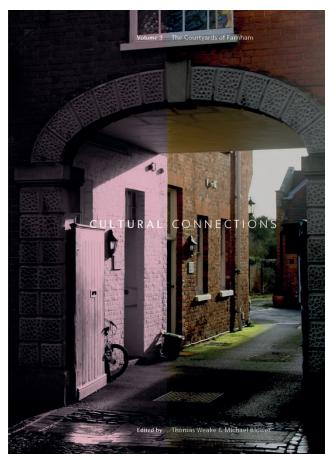
Printed by The Blower Foundation

THE FOUNDATION



Above: A shop front design for Guildford High Street, Surrey, Guy Maxwell Aylwin

PUBLICATIONS



Above: Cultural Connections 3 'The Courtyards of Farnham' book cover

Cultural Connections 2
Cultural Connections 3
Cultural Connections 4

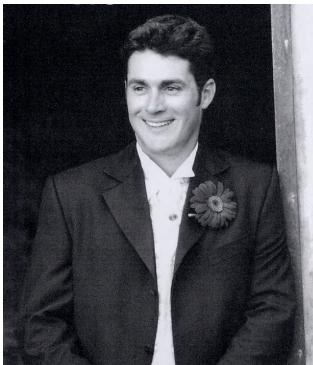
The Blower Foundation is a UK registered charity set up in 2004 to support projects that connect people to their cultural heritage, most especially in the built environment. The Foundation actively seeks to record, interpret and engage with England's overlooked architectural heritage, with a particular focus on the area around South-West Surrey where the Foundation is based.

EXHIBITIONS



Above: Recrafting Farnham Town Model, Stedman Blower

RESEARCH & SCHOLARSHIPS



Above: Jeremy Howard



Above: John and Peggy Clenshaw

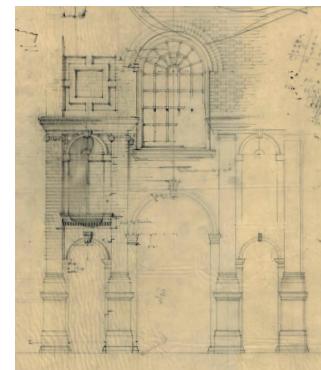
The Blower Foundation's periodical programme under the title 'Cultural Connections', draws together research and interpretation of the material in the Collections. Each periodical is produced in a limited edition print run (normally 100), with hard copies lodged at the RIBA Architecture Library, the British Library, The Surrey Historic Records and are also available as free PDF downloads from the Foundation website.

There have been three books published to date, with more planned or underway:

'New uses for Old Buildings'
'The Courtyards of Farnham'
'Place, Where the Heart is'

The Foundation has held a number of exhibitions in Farnham and civic projects within the local community over recent decades, sharing with the local community both the Foundation's experience and the material from the Collections. Notable especially was the 2012 exhibition in the James Hockey Gallery at UCA, Farnham, of which a virtual facsimile remains available online at the Foundation website.

COLLECTIONS



Above: Measured study of Bailiffs Hall - Circa 1930, assumed by Harold Falkner



Above: Greenhill Wood, house in Farnham, Surrey, Guy Maxwell Aylwin



Above: Nightingales Design, Roderick Gradidge



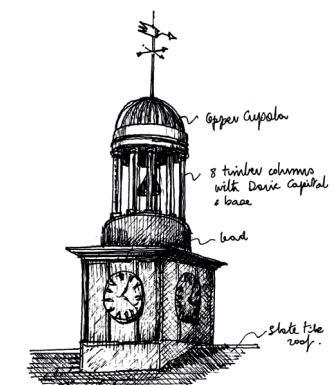
Above: Proposed student accommodation, Jacob's Well Road, Bristol, Antony J Battson



Above: Mies van der Rohe's Farnsworth House, Photograph by Damien Blower

The Blower Foundation holds the Stedman Blower Architects archive of drawings and documents dating from 1895-2020, the first 125 years of the practice. In 2010, the Foundation received the archive of Guy Maxwell Aylwin architect from his family, dating from the first half of the twentieth century. This archive includes some fine hand-drawn and colour images and blueprints of the architecture of Farnham. The Foundation also holds a number of archives of architectural drawings and related documents, images and photography from other individuals and continues to grow.

The Collections number in the hundreds of thousands of individual documents and drawings and are a valuable and unique resource. The archive is available to visit in person by special appointment, but chiefly there is an ongoing project to digitise these records and make them available online on a non-profit and open access basis, partly through the Visual Arts Database Service (VADS).



Above: The Old Town Hall, Church Street, Godalming, Michael Blower